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Transfiguration

by Seiji Yoshioka



*The world's most musically
natural phono cartridges*

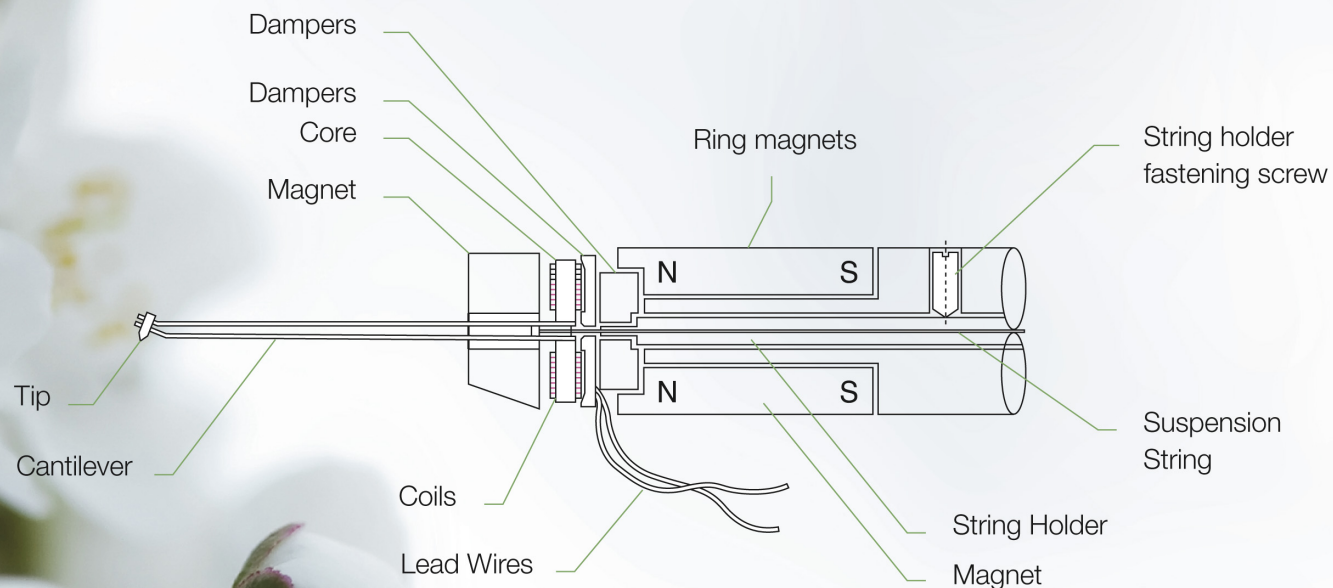
Mr Seiji Yoshioka uses nature as his reference
palette, capturing emotion and skillfully
blending the musical landscape,
in order to release the potential of the
recorded material through these 3 wonderfully
individual works of art.

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IMMUTABLE MUSIC CORPORATION

CARTRIDGE DNA

Axia S, Phoenix S & Proteus



変容
Transfiguration

Proteus is the name of an early Greek sea god known for his ability like water, to change forms, flowing from one to the next. This aptly describes Transfiguration's Proteus and its chameleon-like ability to become whatever music it sees. Liquid, powerful, delicate, transparent... and teeming with life.

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Axia S

Transfiguration

The Axia S may well impress & surprise the music lover's first foray into the world of Transfiguration - moving coil cartridges. The design reveals a coherently musical and natural presentation, setting it apart from many exaggerated "Hi-Fi" interpreters. Its ability to recreate musically correct timing facilitates a seamless & exacting rendition, together with an effortless and flowing accuracy of timbre, convincing depth and authenticity of every note's acoustic ebb.



Utilising a double ring magnet for a moving coil cartridge has enabled six unique design improvements:

- Two coils within double ring magnets - front: samarium cobalt – rear: neodymium
- No yokes
- No magnetic irregularities
- Coils at the crux of the magnetic focus
- Intimate coil/magnet coupling
- Resonance – free body design

Technical Specification

PHYSICAL

Body:	Solid aluminium, non-resonant body with deep cutaway sides
Cantilever:	0.3mm Ø solid boron
Stylus:	Ogura PA (3x30µm) solid diamond
Core/Coils:	High grade permalloy square core with 5N silver coils
Magnet material:	Samarium cobalt - front & Neodymium - rear
Output terminals:	1.2mm dia. gold plated (EIA)
Weight:	7g

ELECTRICAL

Output voltage:	0.4mV (3.54cm/sec., 1kHz)
Internal impedance:	4 ohms (DC resistance per channel)
Frequency response:	10Hz - 20kHz + 1.5dB 20kHz - 40kHz + 2dB

Channel separation:	> 27dB (200Hz - 1kHz)
Channel balance:	< 0.5dB, 1kHz

DYNAMIC

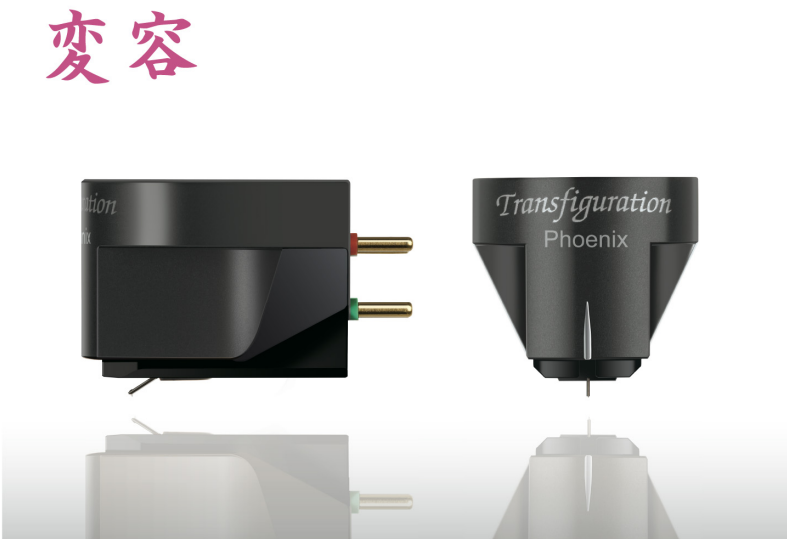
Tracking ability:	> 68µm at a tracking force of 2g at 315Hz
Dynamic compliance:	12 x 10 ⁻⁶ cm/dyne

SET-UP INSTRUCTIONS

Recom. loading:	> 20 ohms
Recom. tracking force:	2g
Optimum working temp:	23° celsius
Break-in period:	30 hours

WARRANTY:	1 Year against manufacturers defects
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RE-TIPPING:	Performed at Factory
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Phoenix S

Transfiguration

The **Phoenix S** builds on the virtues of the **Axia S**, presenting the listener with an extended palette of natural tonal colours, voices with more body, a larger space and a greater musical involvement. With the addition of a second (front) neodymium magnet - intimately positioned, 5N silver wire coil and a lower internal impedance, the **Phoenix S** creates an unprecedented focus of the magnetic field, ensuring that the harmonically rich temporal puzzle that is music, is recreated coherently.



Utilising a double ring magnet for a moving coil cartridge has enabled six unique design improvements

- Two coils within double ring neodymium magnets
- No yokes
- No magnetic irregularities
- Coils at the crux of the magnet
- Intimate coil / magnet coupling
- Resonance free body design

Technical Specification

PHYSICAL

Body:	Solid aluminium, resonance controlled
Cantilever:	0.3mm Ø solid boron
Stylus:	PA (3x30µm) solid diamond
Core/Coils:	High grade permalloy square core with 5N silver coils
Magnet material:	Neodymium (front and rear)
Output terminals:	1.2mm dia. gold plated (EIA)
Weight:	7.8g

ELECTRICAL

Output voltage:	0.4mV (3.54cm/sec., 1kHz)
Internal impedance:	2 ohms (resistance per channel)
Load impedance:	> 4 ohms
Frequency response:	10Hz - 20kHz + 1.5dB 20kHz - 40kHz + 2dB

Channel separation:	> 27dB (200Hz - 1kHz)
Channel balance:	< 0.5dB, 1kHz

DYNAMIC

Tracking ability:	> 70µm at tracking force 2g at 315Hz
Dynamic compliance:	12 x 10 ⁻⁶ cm/dyne

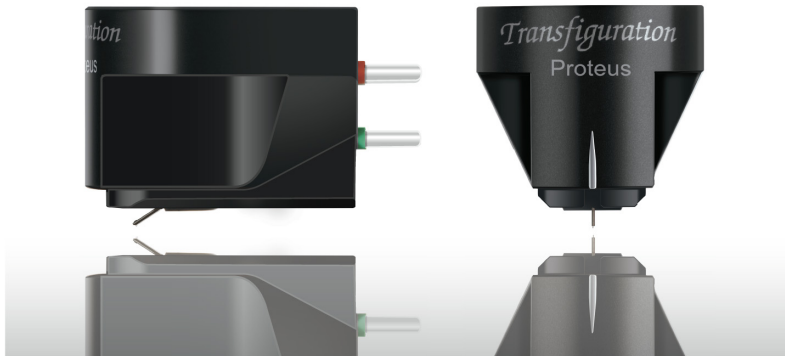
SET-UP INSTRUCTIONS

Recom. loading:	> 7 ohms
Recom. tracking force:	2g
Optimum working temp:	23° celsius
Break-in period:	30 hours

WARRANTY:	1 Year against manufacturers defects
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RE-TIPPING:	Performed at Factory
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Proteus Transfiguration

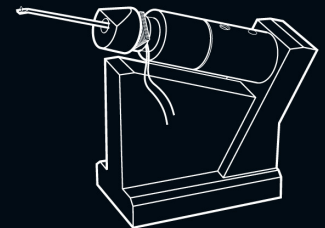


- Specially designed 5N silver coils increases transparency and natural detail
- Hardwired internally mini-leads for greater accuracy which provides more of the music
- Total control over one of the several variables which can adversely influence the Proteus' ultimate performance
- Two coils within double ring neodymium magnets
- No yokes
- No magnetic irregularities
- Coils at the crux of the magnet
- Ultra tight magnet-coil coupling for improved resolution
- Body design in special aluminium with true control of the frequency

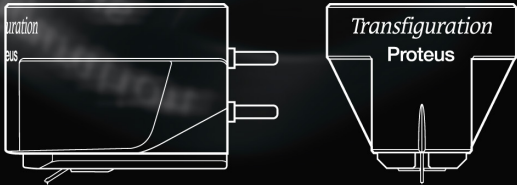
Mr Seiji Yoshioka's pioneering spirit and sustained commitment to the perfection of moving coil phono cartridges is represented by his latest and unfathomable flagship model – "THE PROTEUS"

The Proteus can only be understood in musical and emotional terms; it skilfully weaves it's spell by interpreting analogue playback with such natural resolution, scale and dimension, that it leaves you lost in the music. It eloquently performs this by revealing the subtle cues and nuances that gives the listener that magical chill of recognition so often inaudible with other cartridges.

The Proteus triumphs at the highest level by almost disappearing and leaving it's audience with a palpable sense of intensely communicative music. In other words – pure and simple musical enjoyment.



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Proteus

Technical Specification



PHYSICAL

Body:	Solid aluminium, complete resonance controlled
Cantilever:	New boron cantilever for a more natural sound and excellent air
Stylus:	PA (3x30µm) solid diamond
Core/Coils:	Ultra grade 3S-µ (mu)-metal core for coil assembly increases sensitivity by 35dB
Magnet material:	Neodymium (front and rear)
Output terminals:	1.2mm dia. Rhodium plated (EIA)
Weight:	7.8g

ELECTRICAL

Output voltage:	0.2mV (3.54cm/sec., 1kHz)
Internal impedance:	1 ohm
Frequency response:	10Hz - 20kHz + 1.5dB 20kHz - 40kHz + 2dB

Channel separation:	> 30dB, 200Hz - 1kHz
Channel balance:	< 0.5dB, 1kHz

DYNAMIC

Tracking ability:	> 70µm at tracking force 2.0g at 315Hz
Dynamic compliance:	13 x 10 ⁻⁶ cm/dyne

SET-UP INSTRUCTIONS

Recom. loading:	> 10 ohms
Recom. tracking force :	2g
Optimum working temp:	23° celsius
Break-in period:	30 hours

WARRANTY:	1 Year against manufacturers defects
RE-TIPPING:	Performed at Factory



Hand crafted in Japan





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IMMUTABLE MUSIC CORPORATION

J A P A N

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